

SUMMER, 2024

Voice OF THE RESIDENTS

Vol. 45 • No. 10 Broadmead • Cockeysville, MD

Inside this Issue

Saving Broadmead's trees...9

Pocket Watch Hutches...16

Movie Festivals...23

Trash Talk...11

Moscatts' Art Exhibition...17

The Terrace Garden...13

Good Eats Nearby...18 & 22

Kissie and Ju Ju...14

Consultants suggest how Broadmead's campus can evolve

By Alice Cherbonnier

Representatives from design firm Hord Coplan Macht presented a two-hour "Initial Concept Workshop" in the auditorium on Friday, May 24 to introduce their preliminary ideas for Broadmead's Comprehensive Campus Plan. The audience included

Of foremost concern: enhancing and sustaining residents' sense of community and social engagement.

Broadmead's leadership team, board members, Sustainability Work Group participants and interested residents.

Matthew Fitzsimmons, an architect and planner, outlined the focus areas the firm has identified for future campus planning: enhance and sustain residents' sense of community and social engagement; cherish and improve Broadmead's connection to nature; expand safe access to the campus for all residents; transition

existing landscaping into one that is more sustainable; and work within a plan that's guided by financial prudence.

Ideas that were offered by the design team included enhancing the existing central gathering space outside the Bistro; making the barn a three-season venue for activities; possibly relocating the pickleball court and the community garden; creating more shady seating areas around campus, including within the Clusters; considering using some studio units as Cluster community spaces; creating rain gardens around storm drains within Cluster courtyards; and integrating art, particularly sculptures, into the landscape. Shaded "adult swings" were suggested at points around campus.

"Restored barns are great for gathering spaces," said Scott Davis, an architect who specializes in senior living projects. Broadmead's barn was never envisioned to be heated or air conditioned, he noted, but could be suitable as a "shoulder season space" for the spring and fall, with its existing ventilating louvers replaced by windows for more interior light. The barn's floor structure would need evaluation and may

see page 8



Broadmead's flowers and bees work together to create honey. See story on pg. 3. Photo by Kathleen Truelove.

CEO Search Moves Ahead

By Bill Breakey

The Board of Trustees' CEO search committee is working diligently with the Deffet Group, an experienced search firm that has previously collaborated very successfully with Broadmead on senior staff recruitment.

The first stage was to survey key groups: trustees, senior administrators, team members and residents. Based on the findings from these surveys, a detailed position specification (job description) was developed for the CEO position and is being widely distributed through appropriate channels to potential applicants nationwide.

The Deffet group will receive responses to this outreach effort over the coming weeks and will present the strongest candidates to the Search Committee and the Board of Trustees, who will conduct interviews, make a careful choice and offer the position to the candidate best qualified to be Broadmead's next leader.

It is hoped that the process may be completed by summer's end. Broadmead's current CEO, Robin Somers, will be stepping down from the position in September.



Betty Shaughnessy. Photo courtesy the Human Resources Department.

Team Member of the Month: Betty Shaughnessy

A longtime Broadmead Team Member, Betty Shaughnessy was awarded Team Member of the Month for March. Betty, who is creative and resourceful, has served as the Bruck Fund Manager for over 20 years. Her work provides for the "extras" for the residents of Taylor, Hallowell and Darlington, such as a recent baby kangaroo visit. One nominator said, "Betty works diligently and with great heart and generosity to enhance resident experiences....and has extensive knowledge about their histories and preferences. She also thoughtfully overlaps, supporting other teams...lifestyle, spiritual care, and volunteers." She offers support to family members as well.

Thank you, Betty, for all that you do, and congratulations.

—Human Resources Department

NEW BRA OFFICERS & ANNUAL MEETING

At the annual meeting of the Broadmead Residents Association (BRA) on Monday, June 3, the following officers were elected for Fiscal Year 2025 (July 1, 2024 to June 30, 2025):

President	Kathryn Shelton
1st Vice President	Stan Wilson
2nd Vice President	Sue Appling
Secretary	Karen Meadow
Associate Secretary	Denise Love
Treasurer	Bill Hardy
Associate Treasurer	Eric van den Beemt
Activities Coordinator	Leslie Glickman
Cluster Coordinator	Ted Rugemer
Representatives to Board of Trustees	Anne Perkins Jerry Winkelstein
Nominating Committee (3 Elected)	Marsha Howes Kathleen Truelove Pat van den Beemt
Nominating Committee (2 Appointed)	BRA President to Appoint

Voice Publication Schedule

The *Voice* publishes 10 times a year—nine issues monthly from September through May, and the tenth issue for the Summer, published in mid-June.

Site4Sight focuses on vision concerns

By Pat van den Beemt

A committee that helps residents deal with vision concerns has a new name. Formerly known as InSight, the group is now Site4Sight and is chaired by Mari Quint. It is a sub-committee of the Broadmead Residents Association's Health Care committee.

Mari has lived with macular degeneration for more than 20 years without serious difficulty, but recently experienced a change in vision that encouraged her to become more involved with how low vision affects life at Broadmead.

"I'm just beginning to orient myself to the various needs the residents have and how we can be most helpful," she said. "I feel very strongly that we have to do the same thing again and again to get the word out about the group because there will always be new residents."

Site4Sight has some practical ways to make everyday living better for those with limited vision. They provide colorful stickers to put on an oven or microwave, making it easier to find the on/off buttons. The group also has catalogs that offer all sorts of magnifiers, from hand-held ones to floor magnifying lamps.

In addition, home visits are available by an occupational therapist who can give advice on furniture placement, lighting, and dressing and grooming.

Broadmead's original InSight committee was formed in 2015 by Angela Breakey and Priscilla Barrett. They organized trips to Johns Hopkins Wilmer Eye Institute and brought in speakers to talk about vision issues. Jen Hobbins also chaired the committee for a year.

Site4Sight hosted a talk on June 12 given by Michelle Bianchi, an occupational therapist and low vision therapist at GMBC's Hoover Low Vision Rehabilitation Services, and the committee plans on more such events in the future.

MaCCRA legislative recap and elections on Wed., June 19

By Walter Burnett

Maryland Continuing Care Residents' Association (MaCCRA) had a good year at this year's Legislative Session in Annapolis. MaCCRA's proposed legislation dealing with governing bodies, grievances and entrance fees was passed, and was signed into law by Governor Wes Moore on April 25.

Daniel Shattuck, one of MaCCRA's two lobbyists, will be at Broadmead for the Broadmead Chapter's annual meeting at 7 p.m. on Wednesday, June 19. Dan will review MaCCRA's successes, the session's bills which dealt with CCRCs and senior living, and anticipated challenges over the next few years.

In addition to Dan's presentation, there will be a short business meeting for the purpose of electing officers. The nominating committee, headed by Jen Hobbins, will propose the following slate of chapter officers:

President	Joanne Goldsmith
1st Vice President	Walter Burnett
2nd Vice President	John Mattingly
Treasurer	Barbara Scheinin
Secretary	Sue Appling
Membership Chair	Denise Love

Reforestation project to improve Western Run tree canopy

By Pat van den Beemt

Broadmead has engaged with a local non-profit to improve the tree canopy along Western Run. The Gunpowder Valley Conservancy folks have met with Gina Mathias, Broadmead's VP of sustainability, to work out details of a possible tree-planting project.

"This would all be done at no cost to Broadmead," Gina said. "They would bring their own volunteers, plant the trees and check on the trees."

She said the project is in the early planning stages. There will be a site assessment in July. Hord Coplan Macht, the group that is working on Broadmead's Comprehensive Campus Plan, connected Broadmead with the Gunpowder Valley Conservancy. The Conservancy is a non-profit committed to clean water by preserving land, restoring ecosystems and encouraging people to be environmental stewards.

All about cottage extensions in the Clusters

By Alice Cherbonnier

When walkers stroll through Broadmead's campus, they'll notice that the cottages in the Clusters look very similar at first glance, but then realize that each is different.

Part of that difference is due to how the cottages' backyards address the nature surrounding them. Some cottages have just a concrete patio, perhaps with a roll-out awning. Others have added square footage and made a greater connection to the outdoors by adding "patio enclosures," with nearly-flat insulated roofs and double-glazed sliding doors; these are sometimes called "three-season rooms." In more recent times, residents have opted for an even more versatile option: "four-season rooms"—vaulted sunroom additions. "I can't really think of the last time a resident has added a patio enclosure," says Kristy Krueger, VP of Marketing.

The wood-framed four-season rooms are not pre-fabricated, but built from scratch by Broadmead's contractor, who follows prescribed construction requirements to assure uniform quality and appearance. Gina Mathias, VP of Sustainability, has reviewed the materials used in the construction and renovation process and has assured that the materials, drywall, insulation, paint, lighting and other finishes meet Broadmead's sustainability standards.

Adding a four-season room "basically takes a home down to the studs," says Kristy. The entire home is opened up, relocating mechanicals and creating an open kitchen in the process. "The last few of these we have priced out were, all-in, I believe in excess of \$70,000."

Walkers may also notice little clear domes on the roofs of some of the cottages. These are caps for solar tubes that bring more daylight into cottage interiors, especially useful if an addition faces north. Cottage residents can choose to have solar tubes installed in the roof, at their expense. "They are very efficient at providing additional lighting," reports Joyce Malone, VP of Facility Services. If a cottage resident is interested in adding solar tubes, she adds, "They can simply contact the Maintenance Office and make a request for a price quote."

Walkers through the Clusters may also notice that some of the patio enclosures have what seems to be blue glass, while others don't. "The blue-tinted windows are from much older patio enclosures that were installed years ago," says Kristy. These tinted windows, intended to keep the sun out, are no longer being used. Glass technology



The vaulted four-seasons room additions on some Cluster cottages not only add space and light, but style. Photo of an Ellicott II cottage sourced from Broadmead's website.

has improved so that it's possible to get sun protection with invisible coatings instead.

While Kristy didn't know when the three-season patio enclosures began to be an option, she says the four-season rooms began to be added in 2015.

Not every cottage is suitable for adding a four-season room. Factors determining whether an addition is possible include nearby trees and drainage considerations.

Residents of Hillside Homes, unlike Cluster residents, are not permitted to enclose their open porches "for aesthetic reasons," says Kristy.

PLEASE NOTE: Due to space constraints, book reviews submitted for this issue will be published at a later time.

Baltimore County Landmarks Description of Broadmead's Holly House and its Setting

(#379) "Holly Hill" (Mount Repose) and setting, 13801 York Road, Cockeysville

"Holly Hill" is situated in the Eighth Election District of Baltimore County within the planned retirement community of Broadmead and was likely constructed in the first decade of the 19th century by Joseph Thornburg.

Originally called "Mount Repose", the property is located at the foot of Fifteen-Mile Hill where the Western Run crosses the York Road north of Marble Hill.

Although it has been stated that the original portion was put up between 1712 and 1749, no masonry house of the dimensions of Mount Repose is found in the 1798 tax list of Middle River Upper Hundred, where no brick houses were enumerated. Joseph Thornburg acquired multiple parcels in the period between 1801 and 1813, including several mill sites, one of which later became Thornton Mill. He was also involved in the York Turnpike Company and was instrumental in its construction. Son-in-law John Skinner Webster acquired the farm ca. 1820 after Thornburg's death and willed it to his wife Elizabeth in 1834. The property remained in the Webster family until the 1890's when it was lost due to mortgage default. The Pleasants family purchased the farm in 1904 and called it "Gretta Hall." It changed hands, and names, several times in the 20th century until it was purchased by the Broadmead Life Care Community in 1979. The property is significant for its association with the early development of the Cockeysville area, milling industry, agriculture and the Thornburg and Webster families. It also derives significance as an excellent representation of the vernacular Federal style of architecture and for its representation of architectural style evolution in its additions. Part of the property, including the historic house, .39 acres total (map 42, parcel 559), was delineated as its historic environmental setting. Visit: <https://resources.baltimorecountymd.gov/Documents/Planning/historic/landmarkbooklet.pdf>.

Long-awaited Holly House renovations to begin in July

By Pat van den Beemt

Holly House is getting a makeover. Work should begin in mid-July on the historic house built in the late 1700s. Exterior work includes installing a new roof and new windows, as well as repointing bricks. The foundation also needs waterproofing. Both the rear patio and the front porch will receive attention, including a new floor on the porch.

The interior will get new heating and air conditioning systems, as well as new flooring. There are three non-functioning fireplaces, some of which may be fitted with inserts in the future. Both bathrooms will be completely redone.



Holly House, a Baltimore County Landmark. Broadmead residents initiated the process for obtaining the designation. Photo by Alice Cherbonnier.

The kitchen will receive all new appliances and residents will be able to use the oven to cook food for parties. Dining services will have a good-sized pantry with an industrial warming oven for catering parties and events.

There are no plans to do any major work on the second floor bedrooms, which had been rented out in the past. "There are too many rules and regulations if we wanted to have people stay over," said Joyce Malone, VP of Facility Services. "We don't feel the need to be a B&B with so many nice hotels nearby."

The architecture firm of RLPS is responsible for the interior design. They will consider using some of the Holly House furniture that has been in storage off-campus while the building was awaiting renovation. Construction will be done by Byrd Design and Build.

Once the work is completed, residents will be able to reserve Holly House's living room and/or den for cluster parties or any special event. Reservations will be made on Caremerge the same way as for other public spaces on campus, such as for the Seminar Room or the Fireplace Room. There will be no cost for a simple rental, but food service, if needed, would be an additional expense.

Joyce Malone said that once work on Holly House begins, she will provide updates every two weeks in her "Building Briefs" presentations.

Author Rachel Webster to speak on Banneker book on June 17

By Gwen Marable

Rachel Jamison Webster, author of *Benjamin Banneker and Us*, will speak on Monday, June 17 from 2-3:30 p.m. in the auditorium and will then respond to audience questions.

Ms. Webster's book tells the story of Benjamin Banneker, an African American astronomer, his ancestry and accomplishments in Colonial times. It alternates chapters with Rachel's writing about her own journey as she reached out to new-found relatives to learn their stories. During her talk, Ms. Webster will share her connection with Benjamin Banneker, her writing process, and the relationship she formed with other collateral descendants, including a resident of Broadmead.

The book was reviewed in the *New York Times* and the *Washington Post* when it was published in March of 2023. It was also reviewed in the *Voice* by Nancy-Bets Hay, and the Broadmead Book Club has read and discussed it. It was published in paperback this year.

The *Times* said the author "uncovers the ancestors she never knew about." The *Post* called her book "a thoughtful blend of research, conversation and imagination."

Ms. Webster will also be speaking in Catonsville on Saturday, June 15 during the Benjamin Banneker Park and Museum's Juneteenth Celebration, and on Tuesday, June 18 from 5:30-6:30 p.m. at the Johns Hopkins Homewood Museum.

The Multicultural Committee is sponsoring this event at Broadmead.

Trip to the Reginald Lewis Museum slated for Aug. 15

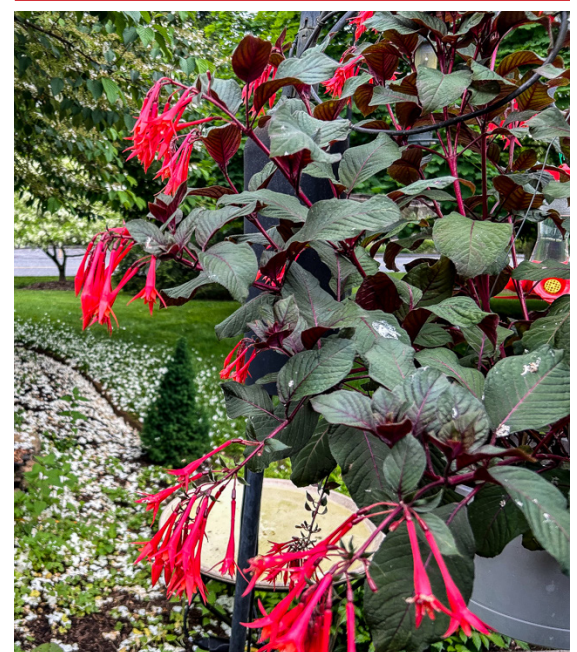
by Gwen Marable

A bus trip to The Reginald Lewis Museum of Maryland African American History and Culture, in the heart of downtown Baltimore near Little Italy, is scheduled for August 15.

The bus will leave Broadmead from the Lower Level at 10 a.m. and return at 3 p.m. Admission is \$9 and lunch is on your own. Bus reservations must be made on CareMerge.

The permanent exhibit of African American history in Maryland covers a time period from 1784 though the present day, and includes objects, documents, art works and photographs. The special exhibit is "Tapestries of Generations," showcasing the work of "Woman Genius" Elizabeth Talford Scott, who is the mother of artist Joyce Scott.

This trip is sponsored by the Multicultural Committee.



View of a white fringe tree through a fuschia plant (for hummingbirds), with viburnum petals all over the ground—all behind D-3. Photo taken on May 11 by Nancy-Bets Hay.

TECH TIP FOR THIS SUMMER

By Don Killgallon

Enjoy classical music? Go online to "Classical Breakdown," a podcast series from NPR. Topics explore that music in interesting details. For starters, try this: "Rachmaninoff's Piano Concerto No. 2: A Musical Comeback Story!" (Originated September 5, 2023, but available any time.) Warning: like pistachio nuts, it's impossible to do just one podcast. You can select ones for a playlist to return to any time. Go to: <https://www.npr.org/podcasts/798499926/classical-breakdown>.

BROADMEAD RESIDENTS AT WORK



The delicious honey Broadmeaders enjoy on their morning toast (right) is produced by intrepid beekeepers at the apiary on Copper Beech Lane. EpiPens are kept at the ready. Photos by Tom Boytim.



A honeycomb from the apiary hives is ready for honey harvesting. Photo by Cliff York.

There's much to learn about Broadmead's bees

By Willy Sydnor

Early this spring the Broadmead Beekeepers checked the five hives to see how the bees made it through our winter, and the news was bad. Only two hives were barely viable, and in the other hives the bees had died (and in one hive the worker bees died while unsuccessfully trying to protect their queen from freezing).

The bees did, however, leave a bountiful legacy of honey.

Last year the beekeepers harvested 470 bottles of honey in two harvests, whereas in 2022 only 86 bottles were produced, showing the effects of weather and rainfall.



Despite of the devastating loss of bees, there have been several silver linings. Cliff York, one of Broadmead's original beekeepers, looked out his door this spring to find a swarm of bees had chosen to rest at his house. Unlike the majority of other residents, Cliff knew how to capture them and take them to the Broadmead apiary, where they moved into one of the cleaned-out hives. In addition to Cliff's swarm, two other swarms decided Broadmead was a great place to live, so we now have a total of eight hives. (Tidbit: Swarms always have their own queen and will not pick an occupied hive.)

The beekeeping group has five regular members, with five more residents assisting, especially during the gathering and packaging of the honey. It's very labor-intensive work, and can be quite uncomfortable when having to suit up, especially during hot weather. Because bee stings are a way of life for beekeepers, EpiPens are kept at the ready if needed.

The beekeeping group has five regular members, with five more residents assisting, especially during the gathering and packaging of the honey. It's very labor-intensive work, and can be quite uncomfortable when having to suit up, especially during hot weather. Because bee stings are a way of life for beekeepers, EpiPens are kept at the ready if needed.

There is so much more to know about bees than just that they make honey and can sting. According to Tom Boytim, regular worker bees live only 42 days, but the winter worker bees live three and a half months. Queens, on the other hand, can live up to six years. Bees are super-organized; there can be approximately 30,000 to 40,000 bees in one hive, with each type of bee having specific responsibilities. As the worker bees do their jobs, the queen keeps them happy by producing pheromones so they don't rebel or try to change jobs.

Broadmead is fortunate to have such dedicated people tending the bees who are happy to share their knowledge—not to mention gathering delicious honey for our enjoyment.

How Broadmead's campus could evolve *from page 1*

need strengthening for the long term. A stage could be added for performances, with art installed in a landscaped plaza area outside the barn that connects with an improved walkway around the pond.

Landscape architect Julie Higgins suggested that a three-season dining addition could be added to the Bistro as part of re-envisioning the green space beyond. She showed a sketch of how that addition could be bracketed by a curved shade pavilion on the south side of the level lawn area, with shaded and landscaped seating on the east and west sides to “activate the space.” Another option she presented included an intergenerational play area for visiting children on the west side (or a memorial grove and reflective area as a substitute) and a covered picnic pavilion to the east, where the pickleball court now sits. In this scenario, the court would be relocated to where the community garden now is, with additional recreational activities like bocce added along with a social area. The garden would be moved to an open space along the Fire Lane.

The design team showed concepts for a Western Run boardwalk or observation pier that would be safely accessible to everyone, in all seasons. They also showed how trail connectors could be added on the hillside for improved and safer resident access, especially up to the summer house. They suggested signage at key points to identify trees, plants and birds.

Safer crosswalks to force cars to accommodate pedestrians were proposed, as were six-foot-wide sidewalks making a necklace around Copper Beech Lane. Of particular interest to attendees was a proposal for the 20-foot-wide, 290-foot long stretch of road on the north side of Broadmead Center. The planners felt it would be workable to reduce the width that portion of the road to 16 feet, with a six-foot sidewalk on the woods side. This would create a “yield” section of the two-way road, with vehicles taking turns to pass through. The sidewalk would be “mountable” to permit emergency vehicles to transit easily.

Landscape architect Alyson Taylor stressed two imperatives for Broadmead's outdoor spaces: removal of invasive plants and keeping out deer. She also suggested enhancing the tree canopy, especially at the campus



Top: What an outdoor pavilion might look like. Left: concept drawing for resolving the narrow section of Copper Beech Lane. Above: How a barn could be adapted to usable space for sheltered outdoor activities. Images courtesy Hord Coplan Macht.

entrance and up the west side hill. She suggested filling in trees in the Western Run flood plain area to reduce “mow zones.” Enhanced landscaping of storm water management areas, she said, could be “beautiful in all seasons,”

incorporating biodiversity and native plants and even trees.

The design team also considered where it might be possible to build additional residences, which would not only further Broadmead's mission to serve the elderly, but also generate capital to underwrite campus-wide improvements. They suggested a two-building three-story project with direct campus access that they called “Gateway Homes.” These structures, with 24 to 36 units, could be slotted into the hillside to the east of the entrance. Another alternative could be a more disconnected 60- to 80-unit project built uphill and over the ridge on the “Provenza Property,” which they called “Summit Village.”

Audience members had much to add to the “blue-sky” discussion. Among the comments: assure the availability of studio apartments as an affordable option and consider if and how additional parking might be added.

One resident pointed out, to audience appreciation, that the areas of concern mentioned at the beginning of the presentation should be restated, with just one primary focus of the visioning process—“enhance and sustain residents' sense of community and social engagement.” The other factors introduced at the beginning of the presentation were thought to be subsidiary to that imperative, not co-equal.

The audience was informed that the design team's brief did not include considering the incorporation of energy-efficient options such as solar panels; nor were they asked to make suggestions for Holly House usage, as these things are being addressed separately.

The design team took extensive notes. They will be returning to campus to hear more resident questions and concerns, and will be offering refinements to the broad-stroke ideas that were presented.

Contact Gina Mathias, VP of Sustainability, with comments or suggestions: 443-578-8003 or gmathias@broadmead.org.

Progress in the care and well-being of Broadmead's trees

By Stan Wilson

Greenery in general, and trees in particular, play a significant role for Broadmead's residents, providing them with a unique and beautiful natural environment. They also play an important role in moderating climate change, both by serving as a carbon sink and by helping reduce cooling loads on buildings.

In the past decade, owing to factors like Covid, construction and budget considerations, basic tree maintenance was too often deferred, with no systematic efforts to prune existing trees, to treat them for pests, to fertilize them where needed, or to replace trees that had been removed. Further, lacking a systematic watering plan, a significant number of new trees planted as part of the Master Plan were lost.

Recognizing this problem and seeking to outline a plan to address it, a group of concerned residents convinced the BRA to make \$10,000 available to Broadmead, Inc. in April 2022 in order to engage the services of Bartlett Tree Experts. They have been charged with conducting an inventory and assessment of the trees on the developed portion of the Broadmead campus* and outlining a plan for their care.

The Bartlett evaluation of Broadmead's trees estimated their total value to be about \$1.9 million. The company produced a prioritized needs assessment for their care and maintenance.

Bartlett's report now serves as an overall management plan to address the deferred tree maintenance over a three-year period—identifying how, and in what order, to deal with pruning, removals, pest management, and fertilization for over 900 trees on the developed Campus. Once this work is accomplished, the report will detail what needs to be done in a systematic way to assure the well-being of the trees. The cost for the ongoing maintenance, once the trees are stabilized, will be much lower than what is being done in the first phases of the plan.

Bartlett's initial effort included a needs assessment, for \$31,000 in FY2023, that identified top-priority tree work to be done, much of it being safety related. The next phase, which included pruning as well as a treatment for the Tree of Heaven infestation, was done for \$89,000 in FY2024.

Bartlett's third year Phase 2 work, to be done this summer, will cost \$53,000. Tasks will include fertilization, pest management (treating leaf scorch, adelgid, scale, ash borer, spotted lantern flies), one-time developmental pruning on 153 young trees, and several removals and

root collar excavations. (Since the initial Tree of Heaven treatment did not work, Bartlett will provide another treatment at no cost.)

Independent of Bartlett's tree maintenance work, an effort has been initiated to have Maxalea, a landscape company, plant replacement trees. An initial group of 13 new trees was planted in the fall of 2023 at a cost of \$10K, and 14 more new trees are scheduled to be planted this fall at a cost of \$13K. The Guyton Fund at Broadmead, established

with resident support, is covering these costs, but will now essentially be depleted.

By the end of this summer, the three-year effort to address deferred maintenance will be complete at a one-time cost of approximately \$190,000. Funding for this effort has been a partnership by virtue of the initial \$10,000 from the BRA, \$86,000 from Broadmead Inc, and \$94,000 from the newly established Broadmead Tree Maintenance Fund**. Starting

in FY2026, Broadmead, Inc. has committed funding for an ongoing preventive maintenance program at an annual cost of \$30,000, as well as \$10,000 for planting replacement trees.

This information is derived from a presentation Stan Wilson made at Broadmead on May 15.

**The developed portion of the Broadmead campus excludes the Forest Conservation Area on the ridge to the north and the Forest Buffer adjacent to Western Run to the south.*

***This Fund was established by a group of concerned residents as a way to ensure the availability of adequate funding for the care and well-being of our trees.*

Data on Broadmead's trees may be viewed online at <https://arborscope.com/inventories/10399>.

Photo by Marsha Howes: Southern Magnolia (Magnolia grandiflora) on Broadmead's campus.



Dementia movie series starts June 20

The Center of Excellence in Dementia Care is showing a series of films about dementia. Screenings will be at 2 p.m. in the auditorium.

Thursday, June 20

There is a Bridge

This film challenges conventional notions about people with dementia and includes interviews with pre-eminent thinkers as well as poignant footage of family members, care partners, and students who are creating emotionally rich relationships with people with dementia.

Tuesday, July 30

Robin's Wish

An intimate portrait of Robin Williams and his invulnerable spirit, "Robin's Wish" is the story of what really happened to one of the greatest entertainers of all time—and what his mind was fighting.

Thursday, August 29

Still: A Michael J. Fox Story

This film follows the life of beloved actor and advocate Michael J. Fox, exploring his personal and professional triumphs and travails, and what happens when an incurable optimist confronts an incurable disease.

Dementia Care education series

Residents and their family members are invited to participate in a two-part educational series focusing on dementia. The sessions will be held from 2 to 4 p.m. on two Tuesdays, June 18 ("an overview of dementia"), and July 2 ("communication and support"), in the Fireplace Room. Sign-up on Caremerge is requested: bit.ly/3UtYMQh. Attendees can register for either one or both sessions. Sponsored by the Broadmead Center of Excellence in Dementia Care.

"Movie Musicals to Go"

by Don Killgallon

If you have enjoyed the monthly Musical Movie Matinee, you will soon have a chance to watch the movies as many times as you want.

Starting July 1, DVDs of the musicals that have been shown at Broadmead will be available for you to borrow. A special bin for those DVDs will be stored in the Broadmead Library in the corner where the puzzles and Bridge books are.

Borrowers are limited to one DVD at a time. Simply sign out a DVD and return it to the bin when you have watched it.

For now, the available musical movies include: "The Music Man," "Sound of Music," "A Chorus Line," "Annie," "My Fair Lady," "Chicago," "The King and I," "Cabaret," "Singin' in the Rain," "Les Misérables," "Mama Mia," "The Bandwagon" and "Phantom of the Opera."

Broadmead's Music Committee will add movie musicals to the bin after they are shown in the auditorium. These movies are shown at 3 p.m. on the first Wednesday of the month, from September to June.

Books for your chair-side gardening pleasure

By Ruth Reiner



These gardening books are among the many resources available to residents in Broadmead's library.

the Broadmead Library. They will be added to the library's nonfiction section and an announcement will be made when they are on the library shelves.

We hope that residents will find the information useful in planning and preparing their individual gardens. The committee encourages the use of native plantings in the community.

The Nature Committee has purchased two copies of *Selecting Plants for Mid-Atlantic Gardens*, a publication produced by the Guilford Garden Club. These and a number of other books germane to gardening with native plants, together with Doug Tallamy's book *Bringing Nature Home*, have been donated to

Student Support Network needs help

By Sandra Angell

Food collections continue this summer

While the Cockeysville Middle School Food Pantry is closed for the summer, the Baltimore County Student Support Network will continue to collect non-perishable food and toiletries for distribution at Padonia International Elementary School, which distributes food monthly all year. Broadmead residents will be working alongside volunteers from Faith Lutheran Church and the Police Athletic League to bag and distribute food to the school community. Want to help? Contact Sandy Angell at 443-578-8644.

Volunteer Opportunities in the Classroom

If you are interested in assisting elementary school classroom teachers or working with small groups of children on reading, math, or writing skills, please attend a presentation sponsored by the Baltimore County Retired Senior Volunteer Program (RSVP) on Tuesday, July 9 from 1-3 p.m. in the Fireplace Room. If you have not already done so, please register by contacting Marion Baker at 828-527-3609. This is an informational meeting. Your attendance does not equal commitment at this point.

School Supplies for Fall Distribution

To help students prepare for the fall semester and to defray costs for families (and teachers), Broadmead volunteers will collect school supplies during the summer months. Examples of needed items include: small boxes of crayons, packs of #2 pencils, purple glue sticks, washable markers, dry-erase markers, lined composition books, scissors, post-it notes, yellow highlighters, pink gum erasers, tissues, zip-loc bags, sanitary wipes and paper lunch bags.

Trash Talk: Where to put it, when

By Pat van den Beemt

Listening to what cluster reps say about their trash room conditions can be described as “The Good, The Bad and The Ugly.” Some say they haven’t noticed any problems since Broadmead stopped picking up trash daily, while others have a list of complaints.

Cluster L rep Marj Espenschade asserts that there is a lack of communication between residents, team members and the administration about trash, recycling and composting. She asks other cluster reps to send their concerns to her for a possible future meeting.

Many cluster reps said weekends are the most frustrating because the bins—especially trash—are overflowing by Sunday night. One cluster’s trash can is often so full that the lid doesn’t close, letting flies in and odors out.

Jesse Russell, senior director of Facility Services, said his teams check each trash room on Saturday and Sunday and empty any full bins. As team members work 7 a.m. to 3:30 p.m. on weekends, he asks residents to report a full bin by calling the front desk by 2 p.m. on weekends (410-527-1900) to report any trash issues.

During the week, regular trash is picked up on Monday, Wednesday, Thursday and Friday. Recycling and glass are picked up on Tuesday and Thursday. Clusters with overflowing containers during the week should call Housekeeping at 443-578-8012.

Jesse suggests that residents look at the collection schedule and place items in the appropriate bins the night before a particular pickup. Items put in bins after 12 noon won’t be picked up until the next scheduled pickup day.

NOTE: Receptacles for compostables (food and compostable containers) are not in the trash rooms. Residents should use the special receptacles provided around campus.

Your chance to read another epic book!

By John Mattingly

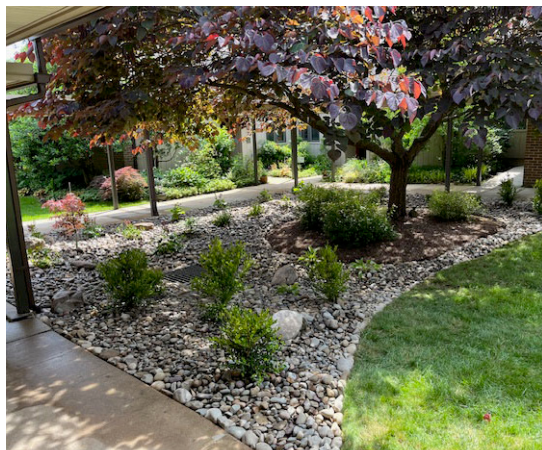
Remember those 700-page classic books you wanted to read in high school or college but never got past page 60? Have we got a deal for you! We are a small group of readers who took up to a year reading James Joyce’s *Ulysses* and six months with Henry James’ *Golden Bowl*. We loved the one but were of different opinions on the second.

Well, we have decided to take on another epic from James called *The Ambassadors*. We will meet once a month on the last Monday of the month for an hour or so to talk over our progress. As a group, we take these Big Books seriously, but ourselves much less so. Contact John Mattingly at johnbosco360@gmail.com or 443-826-8660. We will probably start our reading adventure by the end of June.



Wye Oak lives on via descendants

Beautifying Cluster Q



The Q Cluster Courtyard had a long-standing issue with a water drainage problem under a large Redbud tree that casts a big shadow. Broadmead Inc.'s Facilities Services corrected the problem, via a capital project, resulting in a river stone garden planted with perennials and shrubs suitable for the site. The design was made by the Facilities team, the contractor Acer Landscaping and Nursery and the Q residents. The installation was completed by Acer with a little resident involvement. The G and L Clusters also have unique landscaping solutions to large shade tree issues that are worth a visit.

—Margaret Warden, Q Cluster

By Kathleen Truelove

According to Maryland's Department of Natural Resources: "Believed to be more than 460 years old [the Wye Oak, a white oak], was purchased by the State of Maryland in 1939 and was declared Maryland's State Tree in 1941. The tree measured 31 feet 8 inches in circumference, was 96 feet tall, and had a crown spread of 119 feet—covering nearly one-third acre."

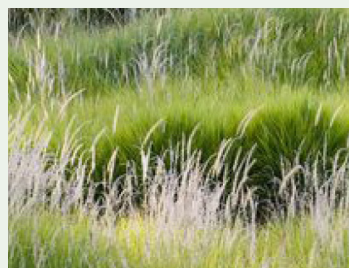
In the fall 2002 issue of *Natural Resource Magazine*, M. Stark McLaughlin wrote, "On June 6, 2002....[t]he Wye Oak, which had stood watch over a woodland trail used by the original north Americans, colonial expansion and modern day changes, was buffeted by heavy summer winds as thunderstorms and lightning lashed the area. The thunder and lightning of old led the ancient Greeks to consecrate the oaks to Zeus; the Norse held the oak as a sacred tree, powerful and withstanding of the storms. The priests of the Celts were known as Druids, a word derived from a root which signifies a tree, specifically the oak in several Aryan languages. So the mighty oak fell, and 'all the king's horses and all the king's men couldn't put it back together again'."

For the first time since 2018, the John S. Ayton State Forest Tree Nursery in Preston, MD has offered Wye Oak clone seedlings, and Broadmead has acquired one this spring.

Like John Wilkes Booth's gravesite in Green Mount Cemetery, perhaps its location should remain secret.



Another Wye Oak descendant at Broadmead is located in the flood plain next to Cluster W. According to Vernon and Lucy Wright, it was planted by late Broadmead resident Mary Frances Wagley. *Photo at left: The progenitor Wye Oak.*



Replacement green roof is under way

By Pat van den Beemt

In mid-June, work was set to begin on a green roof that will be visible to 13 rooms in Hallowell. Elevation Greenroofs will take about three weeks to create the roof, which will feature small mounds of wildflowers and tall grasses. Unlike the earlier green roof that was planted 13 years ago and was not irrigated, this replacement one will have an internal watering system to keep plants alive during the summer heat.

Gina Mathias, VP of Sustainability, said it will be three to five years before the roof garden reaches its full potential. The project cost \$125,000, including one year of monthly maintenance and inspection.

At left: sample green roof gardens, courtesy of Hord Coplan Macht.

The Terrace Garden, “formerly known as the Rose Garden”

By Willy Sydnor

When I first moved to Broadmead over four years ago, people would refer to “the Rose garden” as a point of reference. I knew it was supposed to be near the then-shuffleboard courts (now the pickleball courts), but I sure didn’t see any roses. And in a recent issue of the Voice, there was a piece culled from the Voice archives from May 1983 written by George C. Conner, who was the creator of the Rose Garden. In that article Mr. Conner spoke of a presentation made at Broadmead by the Maryland Rose Society, which included mention of pruning “our 183 bushes” in Broadmead’s Rose Garden.

But the days of well-kept and spectacular rose bushes are long gone. Along the way, many residents worked either hands-on or by hiring people to come in and clear the space, resulting in what has become the lovely garden space it is today. Its new name as the Terrace Garden was given by the late Michael Kelly, a Broadmead resident and gardener who was also one of the chief beekeepers.

At one point, four wooden obelisks were added around a shallow pool where water lilies grow. Honeysuckles and other flowers were planted there to attract butterflies and bees. In 2022, Marsha Howes observed that the tripods were falling apart. Broadmead’s woodworking shop agreed to build new ones made of white cedar.

The intent was that the Terrace Garden would bring joy to all residents, whether in independent or assisted living. It was also intended to be a place of reflection for staff and visitors. There is a large stone slab path so people can walk around the pool, but unfortunately the pathways aren’t wheelchair-accessible.

The two raised beds at either end of the pickleball court are considered to be part of the Terrace Garden. The raised bed closest to the Bisto is used for cut flowers, while the other bed, of perennials, is meant to be accessible to people in wheelchairs. These are both lovingly tended by Lucy Wright.

The biggest challenges to the success of the Terrace Garden are the deer and rabbits who have eaten the majority of the native plants the small group of resident gardeners have planted (Marsha Howes and Lucy Wright being chief among them). The volunteers have been finding it nearly impossible to keep up with spraying repellants to deter the four-footed marauders, but it is felt that fencing would defeat the purpose of the garden.

Thanks to a BRA Activities contribution, mulching and weeding of



In the raised bed and Terrace Garden (above) can be found such beauties as: (Top to bottom) Nepeta cataria (Catnip), Middle: Paeonia lactiflora (Peony) and Bottom: Baptisia australis (False blue indigo). Photos by Marsha Howes.

the Terrace Garden is now being done by Acer Landscaping instead of resting on the shoulders and backs of the volunteers who care for the garden beds.

Wheelcome to Broadmead, Kissie and Ju Ju

Text and photo by Kathleen Truelove

Kissie and Ju Ju are working Shih Tzus, both certified Pets on Wheels companions.

Kissie has been visiting the Keswick Home in her old neighborhood, and now she and her brother Ju Ju will also be visiting Broadmead's higher levels of care. Both are friendly and cuddly companions, perfect for this type of work.



Kissie and Ju Ju stand ready to serve as friendly visitors for Pets on Wheels.

They share their home at L-4 with Allyn Arnold, who says they have settled right in. In their former home in Hampden, stairs were an issue: Ju Ju doesn't like descending stairs and Kissie doesn't like climbing them. At Broadmead, things are better, stair-wise, and the covered walkways for rainy weather walks are especially appealing to all three of them.

Several Shih Tzus have found their way to Allyn, including Charlie Chan, whom she found sitting in the middle of a dark and winding road, and Ollie Oo, who was abandoned in a park, found by a friend's co-worker's mother, and Gypsy, whom she acquired at the vet when her owner was getting married and apparently didn't have room in her life for a husband and two dogs (Allyn took only one). She finally sought out a dog herself, looking for a companion for Charlie Chan.

Now a confirmed Shih Tzu fan, Allyn got Kissie from Shih Tzus by the Shore in Salisbury. She had been bred twice and was now ready to retire from motherhood. Having been raised in a kennel, Kissie had a deprived childhood; at 7 years old, she doesn't know how to play with toys and had to learn to take walks. Eleven-year-old Ju Ju joined Kissie in October of 2023 through Chesapeake Cat & Dog Rescue. His family had become too ill to care for him properly, so surrendered him, but they still visit him in his new home.

From the archives, June 1984

BROOKS ROBINSON COMES TO BROADMEAD

Broadmead Residents, employees and guests were like a bunch of school kids flocking around Brooks Robinson on Wednesday, May 9, shaking his hand and collecting autographs. Sixteen-consecutive-year "Golden Glover Brooks" delighted an overflow audience with his down-home, informal style of reminiscing about his 23 years as an Oriole. Even though fame and fortune have been bestowed upon him, the man remains a modest, warm personality with an infectious smile.

New Residents

CRAIG, FRANK AND MARY, 0-5 [sic]

The Craigs come to Broadmead from White Marsh where they lived for many years while Frank was working as a physiologist and research consultant at the Edgewood Arsenal. Since retirement he has developed an interest in genealogic research and is pleased with the excellent resources of the Enoch Pratt Library. Mary has her student pilot's license. Her volunteer work ranges from Planned Parenthood to the Senior Adult Volunteer Employment Association in Towson. Both Craigs enjoy bridge.

NOTES: *The Craigs were the parents of current resident Margaret Craig. Frank died at the age of 101, after 27 years at Broadmead, but Mary died less than three years after moving to Broadmead.*

Archival research: Kathleen Truelove.

It's a bird, it's a plane...it's Broadmead's Super Sculpture Hunters!

By Betty Legenhausen

The Broadmead Arts Council Sculpture Committee Scavenger Hunt was successfully launched on Thursday, May 9, and concluded with refreshments, rewards, and reports of shared joyful experiences at a gathering on May 16.

This novel hunt idea, intended to increase awareness of currently existing sculptures at Broadmead, was generated by Harriet Goldman and realized by subcommittee members Marsha Howes (photographer), Anne Perkins (chair), Ross Jones, Carel Hedland and Betty Legenhausen.

Perhaps you noticed increased numbers of Cluster visitors when 30 groups of team members and residents began their active searches?

Though the springtime weather was variable, brave, ambitious hunters were purposeful and quite successful. Using their own observations and deductive skills, and helped by friends and fellow hunters, 13 works of sculptural art were located and identified across campus.

Susie Truitt remarked, "This is a brilliant idea! Some I know, some I think I have seen, and some are new to me. What fun!

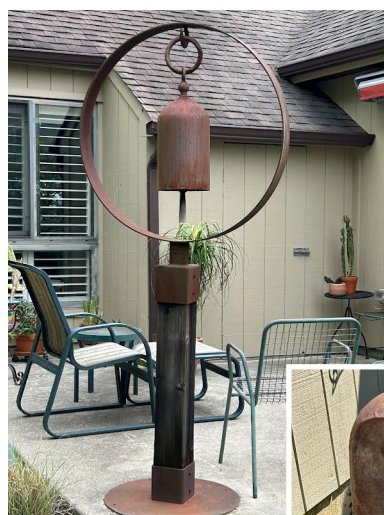
We really do have a lot of sculptural art around here. Thanks to the Arts Council for putting this together."

Many were surprised how much sculpture was installed around Broadmead's campus. There were also rave reviews about the beautiful resident gardens in the Clusters. One team member said that although she had worked at Broadmead for five years, this was her first venture into the Clusters.

During the scavenger hunt, the repeated encounters among and between residents and team members encouraged problem-solving skills, cooperative relationships and a shared appreciation for sculptural creations.

Second sculpture talk on June 25

On Tuesday, June 25 at 4 p.m. in the auditorium, the Broadmead Arts Council will present the second installment of its series of Sculpture Seminars, featuring the Council's arts advisor, Bobby Donovan.



How many of these sculptures around campus have you seen?

Take a walk in the clusters or around Broadmead Center, looking for three-dimensional art.



Photos by Marsha Howes.



Pocket Watch Hutches: a niche collectable

By Ann Hunter

How many have heard of pocket watch hutches? Hutches for dishes or rabbits, maybe, but pocket watches? For almost as long as pocket watches have existed, there have been hutches for them. In 16th century Germany, where clockmakers were experimenting with making clocks small enough to be worn, the resulting “watches” were usually worn as pendants, but they were rather bulky. By the time Charles II of England made waistcoats with pockets fashionable, watches were smaller and elegantly streamlined; no wealthy gentleman in Europe or America would have been without one.

When not in use, watches needed to be kept in an upright position to maintain accuracy. Soon bedside tables had small stands with hanging devices for this purpose, but it wasn't long before pocket watch hutches were invented (the French claim that it was their idea).

Throughout the 18th, 19th and early 20th centuries, these hutches were made in every conceivable shape and material. What they all had in common was that they held a pocket watch securely, so that its dial was displayed. Some hutches were elegant enough to be used as mantel clocks.

Tom Boytim has a nice collection of pocket watch hutches that showcase the breadth of artisans' inventiveness. His favorite uncle was a watchmaker and, in 1968, Tom inherited his pocket watch. He had no way to display it, however, until his wife Brenda gave him a watch hutch for Christmas. The whimsically carved hutch, of 1860 Pennsylvania German origin, is still Tom's favorite.

As Tom's pocket watch collection has grown, so too has his hutch collection, which includes examples of skilled cabinet makers' use of inlay, drawers for watch keys and the popular miniature tall case clocks. One of his French hutches is made of iron with an ormolu (bronze and gold) finish in a Grecian style. His tiny intricately carved Black Forest hutches are foldable and can display watches with covers.

Tom's pocket watches outnumber his hutches, so he is still in the market for a few more—perhaps made of Staffordshire porcelain or bone or glass.



These pocket watch hutches from Tom Boytim's collection look like large furnishings, but in fact they are quite small: the watch faces are about 2" in diameter. Photos by Tom Boytim.

CARLENE MOSCATT



Two of Carlene Moscatt's works: "Surfin Bloom" (above) and "Netting" (right).



Two artists named Moscatt to be featured in next exhibition

Text by Jackie Mintz and Alice Giles; photos by Jackie Mintz

After a long hiatus, due to extensive Broadmead Center renovations in the vestibule and South Hall, a new art exhibit will open this summer. The show will feature paintings and other works by Paul Moscatt and Carlene Moscatt.

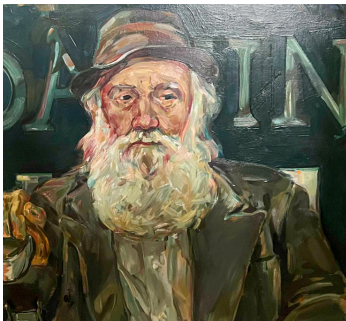
Paul Napoleon Moscatt's figural and portrait paintings have been featured in solo and group exhibitions, both locally and nationally. Known for his bold use of color, he has done a series of self-portraits as well as other portraits—many of musicians, accompanied by narrative content. One of these is the painting in the Broadmead Collection, "Marc deSimone playing the Mandolin," which currently hangs in the Holly Terrace. Paul himself plays the piano and mandolin by ear and describes his art as "painting by ear."

Born in Brooklyn, NY, Paul Moscatt attended the Cooper Union School of Art in New York City and received BFA and MFA degrees from the Yale School of Art. He was professor of painting at the Maryland Institute College of Art (MICA) for 30 years and was chair of MICA's painting department for some of those years. Retiring in 2000, he continues to paint and to teach privately, both in his Station North studio and in plein-air classes.

Carlene Bausch Moscatt, a native of Kennett Square, PA, has an undergraduate degree in painting from the Rhode Island School of Design (RISD) and a master's degree in craft and design from MICA. With this background, she has found paper to be an ideal medium for combining the two fields. She has created a body of "paperwork" in which she has incorporated art into the ancient art of papermaking. "As you make the paper, you are actually working on the art," she explains. Carlene taught at MICA and at the Waxter Center for Senior Citizens. In the 1990s, she also led classes at Broadmead in watercolor and drawing.

This art exhibit has been organized and presented by the Broadmead Arts Council.

PAUL MOSCATT



RESTAURANT REVIEW

First-rate Persian food to be had at Villagio Café

By Jackie Mintz

Several miles down York Road, in the Anneslie neighborhood, is a very good Iranian restaurant with the unexpected name of Villagio Café. The explanation is that the owner wanted to refer to the surrounding neighborhoods and favored the Italian version of the word.

Not having been to this restaurant since before Covid, I went with some apprehension. It turned out to be even better than I had remembered.

For appetizers, our group of six started with a favorite of mine: *tah dig*, which is the crunchy crust at the bottom of a pot of rice. It is not like the mistake many rice makers make; it is a very carefully prepared dish. We had it served with a popular stew, *gheymeh*. We also ordered an appetizer platter, which included *veggie olovieh* (a salad of raw and cooked vegetables), *Shirazi* salad, *mast o khyar* (yogurt with cucumber) and *dolma*. Since the latter were unusually flavorful, we asked for an additional order.

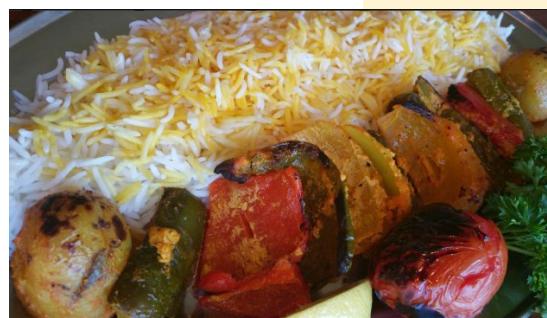
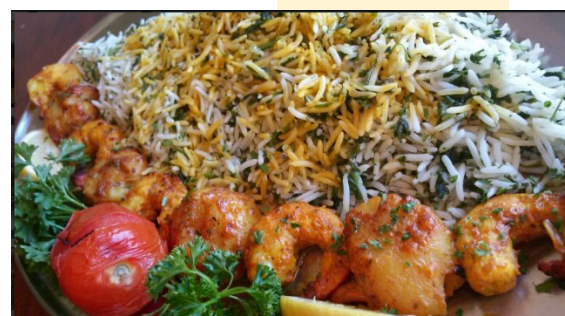
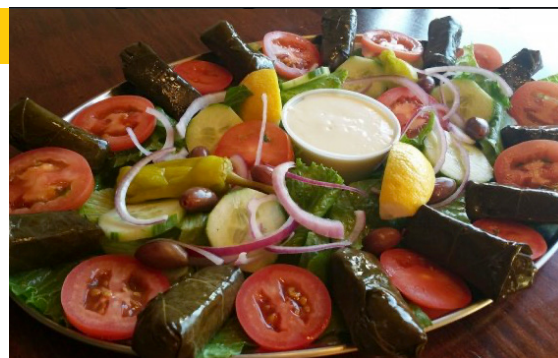
For our main course, we ordered three *kebabs* and two Persian stews (*khoresht*). We tried *koobideh kebab*, a charbroiled mixture of ground lamb, minced onions & seasonings; *Mahi Mahi kebab* (marinated fish); and *barg kebab* (thin-sliced filet mignon). We felt the first two were excellent, but the third was just average. Both stews were delicious: *khoresht ghormeh sabzi* (sautéed chunks of beef with fresh parsley, chives, garlic and cilantro, simmered in a sauce with kidney beans and dried limes) and *khoresht gheyneh* (a stew of sautéed chunks of beef, yellow split peas, onions and dried limes).

Persian cuisine being famed for its rice dishes (*polos*), we ordered two of them: *sabzi polo* (with fresh parsley, chives, garlic and cilantro) and *adas polo* (with lentils, sautéed onions, dates and raisins.)

On a recent Saturday visit, the restaurant, which seats about 50 people, was full. Our server was excellent, knowledgeable and helpful.

Villagio Café is open every day from 11 a.m. to 9 p.m. except on Sunday, when it is open Noon to 8 p.m. 6805 York Rd, 410-372-2200. Reservations recommended. Appetizers: \$ 6-\$14; entrees: \$15-\$26; more for some specialties. Only non-alcoholic beverages are served, including the traditional doogh, a cool drink based on yogurt and herbs.

Images of various Iranian www.villagiocafe.com.



NEW RESIDENT PROFILE

Carol Swam

E-2, 443-578-8239, May 1

Text and photo by Sharon McKinley

Carol Hoover was born on a farm in western Pennsylvania, the youngest of seven children. In 1960, she decided she'd had enough of farm life, and moved to Baltimore. She got a job in the export department at Black and Decker, where she met Bob Swam, the love of her life. They were married for exactly 60 years, until his death in 2023.



Carol Swam.

Carol raised two children, a son and a daughter, and has five grandkids living in the area. The Swam family lived in the Hampton community in Baltimore County for 30 years. For many years, they also owned a farm on the Eastern Shore near Chestertown—she was back on the farm! There was a guesthouse at the farm, and they did a lot of entertaining. They had a 24-foot motorboat and jet skis as well.

Bob liked to plant all sorts of trees, as well as food crops for the family. Carol appreciates seeing the varieties of trees they planted on the Eastern Shore also represented here at Broadmead.

Carol likes to say that she was the CEO of her family, taking care of the day-to-day running of the household. She enjoys gourmet cooking and baking, and she kept everyone well-fed.

Volunteer work has also kept Carol busy. She took her miniature schnauzers to nursing homes as therapy dogs.

Travel has been an important part of Carol's life. She has been to Australia and New Zealand, Hawaii, and Europe, including her favorite trip, to France. She and Bob took the train across Canada from East to West, and then went on to Alaska and Seattle.

Carol loves to walk, and she's played competitive tennis and golfed for fun. We may be seeing her in gym classes and on the pickleball court in the future.

Graduation Celebration on June 27

Team members and residents are invited to a celebration for Boynton Scholars and 2024 graduates on Thursday, June 27 from 2:30 to 4 p.m. in the auditorium.

First Monday Book Group

July 1: Flee North, by Scott Shane

Aug. 5: Eve, by Cat Bohannon

10:30am in the Fireplace room

Mystery Book Group

June 17: The Hunter, by Tana French

July 15: Owning Up, by George Pelecanos

Mondays at 1:00pm in the
Uplands Community Room

Books: The Classics

June 17: Return of the Native,

by Thomas Hardy

July 15: The Great Gatsby,

by F. Scott Fitzgerald

August 19: Beast in the Jungle and The
Aspern Papers, by Henry James

Mondays at 10am
Fireplace Room

Broadmead Writers

Every Friday at 3pm by ZOOM

Contact Maggie Babb:

maggie.babb@gmail.com

Bridge

RUBBER BRIDGE every Wednesday at
1:15pm in the Fireplace Room.

Bridge lessons by Sumner Clarren at
12:30pm before play.

Questions to Marj Espenschade @8351

DUPLICATE BRIDGE every Monday at
1:30pm in the Fireplace Room

Questions to Sumner Clarren
at s_clarren@msn.com

Quaker Meeting at Broadmead

Sundays 10:30-11:15am

Fireplace Room

All residents are invited

Greater Barn Sale

The Old & New Shop

will be open from 11am-3pm
each weekday all summer.

Stop by, you will probably find something
that you can't live without!

Donations: clean and in good working
order will be continue to be received in the
Workroom from 10am-12pm and 2-4pm
each Thursday all summer.

Save the Date: The Fall Barn Sale will be
held Friday & Saturday, October 25 26.

Leadership: When Stan Wilson steps down
as Chair of the Greater Barn Sale and as-
sumes a new role with the BRA, Lucy Wright
and Judy Lorenz have agreed to serve as
interim Co-Chairs until a successor Chair(s)
has been identified.

Let's Sing

Monday, June 10, 7pm
in the Auditorium

—No experience necessary—
Sing or just enjoy listening to
the toe-tapping music!
Jonathan Jensen of the BSO
is our accompanist.

Moving Around Broadmead

Anne "Betty" Iber from H-10 to HH-205
Sarah Korn from T-301 to HH 216
Anna Morsberger from DAR-212 to HH-223
Phyllis Olson from T-311 to HH-218
Nancy Karloff from Q-10 to H-2

Open Forums

Fridays, 7pm, Auditorium

June 7: Brian Rollfink & Debbie Terry
"The Tale of the Eastern Bluebird"

June 21: Roy Gutman, CEO of Baltimore
Council on Foreign Affairs

NEW RESIDENT PROFILE

Emily Schneider

R-8, 914-720-1198, April 2024

Text and photo by Kathleen Truelove

Although born in Manhattan, Emily Galenson was taken west to Berkeley almost immediately. Her father, an academic, was an economist. More than twenty years later, she returned to New York, where she lived in the West Village for another twenty years.

She spent two years at Reed College in Oregon, then went to England for a gap year at her parents' behest. She was not happy



Emily Schneider.

at Cambridge, saying that the late sixties were not a good time to be an American in Europe, owing to the Vietnam War. Returning to the USA, she spent her final two undergraduate years at Cornell, where her parents were now on the faculty. Emily went on to earn a master's degree in education at the Bank Street College of Education, and worked as a preschool teacher before earning an MSW at NYU, specializing in pediatrics. She worked as a social worker for ten years before stopping work to be at home with her sons.

Emily and Myles Schneider have three sons: hers, his, and theirs. After an early marriage produced Emily's son Daniel, she was divorced. Later she met Myles Schneider through mutual friends. Although they were married in 1985, the couple counts their time together from June 18, 1983, the occasion of their first date. In 1991 the couple moved with their son Josh from the West Village to Hastings-on-Hudson, New York, just up the river a bit from Manhattan.

The Schneiders have eleven grandchildren: six in Philadelphia, three in Cockeysville, and two in DC.

Emily's interests include walking, reading, and playing the piano. Since she did not bring a piano to Broadmead, she has been enjoying playing the new electronic instrument on the lower level of the Community Center.

Ice Cream Celebration on Juneteenth

To celebrate Juneteenth, the Broadmead Spirit Committee invites residents and team members to enjoy Taharka Brothers ice cream treats on Monday, June 17 from 11:30 a.m. to 2:30 p.m. at the lower level entrance of Broadmead Center.

NEW RESIDENT PROFILE

Myles Schneider

R-8, 914-720-1197, April 2024

Text and photo by Kathleen Truelove

Myles Schneider was born and raised in Brooklyn, New York, attending Stuyvesant High School, then Brooklyn College for a BS in biology, finally leaving Brooklyn for medical school in Philadelphia at Thomas Jefferson University.

Myles was interested in the law, but his (Jewish) mother wanted him to be a doctor, so he combined the two by becoming a forensic psychiatrist, where clinical data are applied to legal criteria.



Myles Schneider.

Myles describes himself as a “school addict” because, after his internship and residency, he did a fellowship in child and adolescent psychiatry, then another fellowship in forensic psychiatry at Bellevue Hospital.

For 33 years, Myles worked long hours in forensic psychiatry clinics, evaluating whether criminal defendants were fit to stand trial. He also assessed cases of child abuse and neglect. Myles even appeared before Judge Judy before she became a television personality.

A first marriage in 1971 produced a son, Gabe, then ended in divorce after about ten years. In 1983, Myles met Emily Taylor and they married in 1985. Ironically, “Schneider” is a Germanic name meaning “tailor.” The couple has a son together, Josh.

Myles’ hobbies are reading and exercise. He says that he likes Broadmead more than he expected to.

Spring Barn Sale a resounding success

The Greater Barn Sale was held on April 19 and 20, with the support of many residents working together. The two-day sale, which was open to residents, team members and family and friends, provided \$11,421 to support the BRA’s many activities, exceeding the 2023 spring Barn Sale sale total of \$9,588. Honey sales provided a boost for this year’s event. —Vernon Wright

Financial assistance available

Any Broadmead resident who is concerned that his or her financial reserves are in danger of running low should contact Jennifer Schilpp (ext. 8063). Refer to the BRAF Information Request form that is available from Jennifer Schilpp’s office.

Music Committee

Mayo Family Band

Friday, June 21, 3:00-5:30 pm • Bistro Patio

“An afternoon of Mozart and More
with Sopranos Sarah Berger
and Brooke Evers and Pianist Lester Green”
Sunday, June 30, 3 pm • Auditorium

“The Great American Songbook and more”
with Seth Kibel Trio
Wednesday, July 17, 7pm • Auditorium

New Arrivals

Carol Swam

E-2, May 1 • 443-578-8239

Shirley Parry

M-8, May 15 • 443-578-8311

Ed and Sallie Papenfuse

A-10, June 12

Ed 443-717-3484, Sallie 443-717-0265

Betsy Toole

N-1, May 29 • 410-236-4354

Photography Club

Calling all photographers!

Photography Club Smartphone Exhibit
October-November 2024.

*For all residents and associates (except for
Photography Club members).*

Send up to 3 photos to Broadmeadphotographyclub@gmail.com by August 2.

Subjects: Be creative! Take vacation photos, nature, family, and so on. Give us your best!

We love to feature everyone.

Full entry rules are on Caremerge

Resident Email Lists

(for current residents only)

To join the **Broadmead resident email list:**
Send email to: brabroadmead@gmail.com.

To join the **BRA business email list:**
Send email to: joen1234@comcast.net.

Socrates Café

Short video on "Truth is Relative:
Protagoras' Philosophy of Skepticism"

Questions to probe:

"Is truth relative? Subjective?"

How do we discover and value truth?

How open-minded and tolerant are we?

Tuesday June 18, 10:30-11:45am

Auditorium

Sponsored by Towson Unitarian

Universalist Church

—Open to all—

Vespers

Sunday, June 16 at 4pm

in the Auditorium

with

The Rev. Kathleen Schotto

Church of the Nativity and Holy Comforter

Episcopal-Lutheran Parish

and Dylan Naumann, guitar

Ashland Presbyterian Church

—All are welcome!—

Kitchen Tour

Thursday, June 27 at 10am

RSVP to Melinda Purkey at 443-578-8014

or melinda@broadmead.org

Space is limited to 10 people per tour.

Tour group will meet in the Arbor Café

promptly at 10am

Allow one hour for the tour.

Orioles Baseball Excursion

Baltimore Orioles vs. the Toronto Blue Jays

at Camden Yards • Wednesday, July 31

Bus leaves Community Center at 10:30am

Game Time: 12:35pm

\$50 (includes ticket & transportation)

Limited to 12 people—Sign up now!

Questions? Contact

wellness@broadmead.org

or 443-578-x8060.

CONTINUING THE PIZZA HUNT

Roma's Café hits the sweet spot

10515 York Rd., Cockeysville, MD 21030

410-628-6565 • www.romascafemd.com

Text and photo by Kathleen Truelove

Four of us tried four different pizzas, and all four diners gave all four pies high fives. The crust on all was thin-ish and crispy. The toppings were generous and the sauce light. The pies we tried were:

- White (cheesy and a hint of garlic)
- Greek (ground beef, salami, bell pepper, onions, black olives, tomato, feta cheese, and oregano)
- Meat lover's (sausage, pepperoni, ground beef, ham, salami, and double cheese)
- Roma's hunger buster (pepperoni, mushrooms, onions, bell peppers, black olives, sausage, ground beef, double cheese, and optional anchovies)

Our 12" pizzas were sufficient for two regular eaters; they also offer a 16" version. Since we were there for the pizza, we didn't try anything else. It's BYOB and we were quickly and graciously accommodated with glasses for our (Italian) wine, along with an offer to open the bottle, but I had already used my usual method of ripping the cork out with my teeth.



What we brought home: "hunger buster" on the left, "meat eater's" on the right.

and distance from Broadmead. Roma's Café is close and has excellent pizza, so it's definitely in the sweet spot.

Conclusion: As I also said about Woodfire Kitchen, best so far, high marks for food and service, an easy drive. I did like Roma's Café pizza better than Woodfire's because the toppings were so generous. The downside is lack of imaginative combinations of ingredients; the pizza offerings are the usual suspects. My recommendation for Roma's Café is that it's best for carryout or delivery. The quest continues.

Roma's Café is just 2.5 miles from Broadmead, and there is adequate parking. You can eat in, carry out, or have delivery within seven miles (so, Broadmead). The dining room is very casual and devoid of ambiance.

In the pizza quest, there is an inverse relationship between quality of the pizza

UPCOMING MOVIES AT BROADMEAD

Saturdays & Tuesdays • Auditorium • 7:00 p.m.

Oldies But Goodies

Saturday, June 15:

Great Expectations

(Amazon rental, MAX) Young orphan Pip is given the opportunity to go to London and become a gentleman, with the help of an unknown benefactor. Directed by David Lean, with John Mills, Valerie Hobson, Alec Guinness, Martita Hunt. 1946 Drama 1 hr 58 min

Saturday, June 22: Gaslight

(Amazon rental) A newlywed fears she's going mad when strange things start happening in the family mansion. Directed by George Cukor, with Charles Boyer, Ingrid Bergman, Joseph Cotton, Angela Lansbury. 1944 Thriller 1 hr 54 min.

Tuesday, June 25: Wings of Desire

(Amazon rental, MAX) Angels hover above Berlin, observing people, but never interacting with them. After falling in love with a trapeze artist, one angel longs to experience life as a human. Directed by Wim Wenders, with Bruno Ganz, Peter Falk. In German with subtitles. 1987 Drama/Fantasy PG-13 2 hr 8 min

Saturday, June 29: The Best Years of Our Lives

(Amazon Prime, rental, Kanopy) The difficulties experienced by three returning veterans adjusting to civilian life in a changed world. Directed by William Wyler, with Frederic March, Dana Andrews, Harold Russell, Myrna Loy, Teresa Wright, Virginia Mayo. 1948 Drama 2 hr 51 minutes plus intermission. Start time: 6:30 p.m.



Please
note that
the movie
schedule is
subject to
change.

Alec Guinness Festival

Saturday, July 6: Kind Hearts and Coronets

(Kanopy, Amazon rental) A distant poor relative of the Duke D'Ascoyne plots to inherit the title by murdering the eight other heirs ahead of him in the line of succession. With Alec Guinness, Dennis Price, Joan Greenwood. 1949 Comedy/thriller 1 hr 46 min

Tuesday, July 9: Wild Strawberries

(Amazon rental, Kanopy, MAX) An elderly professor recalls his past as he is being driven by his daughter-in-law to receive an award. Written and directed by Ingmar Bergman, with Victor Sjöström, Ingrid Thulin, Bibi Andersson, Gunnar Björnstrand. In Swedish with subtitles. 1957 Drama 1 hr 31 min

Saturday, July 13: The Ladykillers

(Amazon rental) An elderly widow rents rooms to a gang leader and his crew. While preparing a heist, the gang members pose as musicians. Directed by Alexander Mackendrick, with Alec Guinness, Peter Sellers, Herbert Lom, Katie Johnson. 1955 Comedy/crime 1 hr 37 min

Saturday, July 20: The Horse's Mouth

(Amazon rental) Gulley Jimson is a boorish, aging artist recently released from prison. In search of a canvas for his next art project, he hunkers down in the penthouse of would-be patrons, who go on an extended vacation. Based on a novel by Joyce Cary. Directed by Ronald Neame, with Alec Guinness, who also wrote the screenplay. 1958 Comedy 1 hr 37 min

Tuesday, July 23: A Late Quartet

(Apple TV rental, Del's DVD) In their 25th year, a famous string quartet receives the devastating news that their cellist is in the early stages of Parkinson's disease. This exposes long-standing personal issues. With Christopher Walken, Catherine Keener, Philip Seymour Hoffman. 2012 Drama R 1 hr 45 min

Saturday, July 27: Tunes of Glory

(Amazon rental) A psychological drama focusing on events in a Scottish Highland regimental barracks in the period immediately following the Second World War. Directed by Ronald Neame, with Alec Guinness, John Mills. 1960 Drama 1 hr 46 min

Starlings, Shakespeare and the Upland and York Buildings

By Debbie Terry

The European Starling is a dark, short-tailed bird with pointed triangular wings and an icpick-shaped bill. Because their wings are short and pointed, they resemble a small four-pointed star when they are in flight. This shape gave them the name starling.

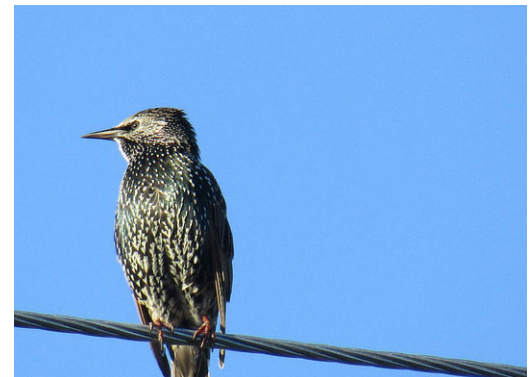
In the fall, starlings may have a spotty appearance after molting (see photo). By spring, the white spots wear away and their plumage is a bright iridescent purplish green. Their bill is a bright yellow.

What is the starling's connection to Shakespeare? Some Americans wanted all the birds Shakespeare mentioned in his writings to be present in the United States. In 1890 and 1891, Americans, in love with Shakespeare's writings, released European Starlings in New York City's Central Park. Today the starling is one of the most abundant birds in the United States.

What is the connection of European Starlings to the Upland and York buildings? Starlings nest and roost in cavities such as holes in trees and other protected spaces. This summer many starlings nested in the cavities located under the peaked roofs of the Upland and York buildings. Starlings can be seen perched on the peaks of the roofs near their nests. Fortunately they only nest two times a year.



European Starling in summer plumage (above) and winter plumage (below). Photos courtesy of the Maryland Biodiversity Project.



In Memoriam

Thomas Seybold
February 10, 1937 – May 9, 2024

George Spanos
February 18, 1934 – May 12, 2024

Cherolyn Nyce
April 9, 1939 – May 19, 2024

Nancy Schuman
January 22, 1931 – May 19, 2024

Mary "Evie" Dempsey
February 19, 1931 – May 19, 2024

Nancy Klueh
March 23, 1943 – June 3, 2024

Voice of the Residents Vol. 45, No. 10 • Summer 2024

Broadmead, 13801 York Road, Cockeysville, MD 21030

Managing Editor: Alice Cherbonnier • **Managing Editor Emerita:** Kathleen Truelove
Business Manager: Jai Dixon • **Editorial Board:** Alice Cherbonnier, Ann Hunter, Gwen Marable, Jackie Mintz, Francine Nietubicz, Willy Sydnor, Kathleen Truelove, Pat van den Beemt • **Information Box Manager:** Francine Nietubicz • **Proofreaders:** Sue Baker, Gem Bruner, Eleanor Darcy, Alexandra Doumani, Sheila Fitzgerald, Sharon McKinley, Penny Partlow, Peggy Tapley • **Photography Editor:** Erroll Hay • **Circulation Manager:** Kathleen Truelove • **Computer Advisor:** Victoria Bragg • **Layout & Typography:** Alice Cherbonnier **Printer:** J.H. Furst Printing Co.

EDITORIAL POLICY: The *Voice* is published September through June (published in mid-June as a Summer issue) by and for the Broadmead Residents Association, whose president is Kathryn Shelton. It seeks to announce and report on activities at Broadmead and to carry news, features and photos of interest to residents. As its major goal is to promote a sense of community, The *Voice* does not publish criticism or controversial opinions about individuals or about the three organizational bodies that constitute Broadmead (residents, administration and trustees), as there are established procedures for the resolution of internal problems. The *Voice* will not publish matters of a religious or political nature, except in the context of reports about events on campus. Publicity for upcoming events is preferred to reports on events already held. Submissions from outside media are not published owing to space limitations and possible copyright issues.

Decisions about content as well as writing and photography assignments are made by the Editor in consultation with the Editorial Board, at meetings usually held the fourth Tuesday of each month. Ideas or suggestions for articles should be submitted to the Editor, Alice Cherbonnier, by email: alicecherbonnier@gmail.com. Only electronic files are acceptable. Files should be submitted in Word or Pages. All copy is subject to editing, including for length. Photos should be submitted in high resolution (actual size).

Deadline for submissions for the September issue is the 15th of August. Please query editor if you have a story idea.